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On MONDAY, the 20th of FEBRUARY, 1786,

And the Five following Days,

Beginning punctually at Twelve o'Clock.

To be viewed on *Thurſday*, the 16th Inſtant, and to the Time of Sale.

Catalogues (Price Sixpence) to be had of Mr. SEWELL, *Cornhill*; Mr. OWEN, *Temple Bar*; and of Meſſ. EGERTON, *Whitehall.*

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I. THE higheſt Bidder will be declared the Buyer; but if any Diſpute ſhall ariſe, the Lot muſt be put up again.

II. No Perſon to advance leſs than Sixpence each Bidding; and after the Lot ariſes to One Pound, not leſs than One Shilling.

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IV. The Books are preſumed to be perfect, except otherwiſe expreſſed, but if upon collating, at the Place of Sale, any ſhould prove imperfect, the Purchaſers will be at Liberty to take or reject them.

V. The Lots are to be removed, at the Expence of the Purchaſers, within Two Days after the Sale; and the Remainder of the Purchaſe-money paid upon the Delivery.

*Gentlemen who cannot attend may have their Commiſſions faithfully executed*

*By their very humble Servants,*

*T. and J. EGERTON.*

A

# CATALOGUE, &c.

## FIRST DAY's SALE.

### FEBRUARY 20, 1785.

### OCTAVO & *infrà.*

1 CATALOGUE of Sir Julius Cæsars Manuscripts, *with the prices and purchasers names* —— 1757
2 Walker's Rhetorical Grammar 1785—Essay on Grammar, 1784
3 Chambaud's French Grammar 1769——Boyer's French Grammar —— —— 1763
4 Pell's English, Dutch, French, and Latin Vocabulary 1735—Comenius's Janua Linguarum —— 1658
5 Blount's Dictionary of Hard Words 1674—Cole's English Dictionary —— —— 1708
6 Kersey's English Dictionary —— 1715
7 Fenning's English Dictionary —— 1763
8 Ladies Dictionary, Entertainment for the Fair Sex 1673
9 John Knox's Answer to a great Number of blasphemous Cavillations written by an Anabaptist, (i. e. James Tyrie) —— —— 1560
10 The Refutation of ane Answer made be Schir Johne Knox, to ane letter send be James Tyrie to his umquhyle brother —— —— *Par.* 1575
11 History of Man after God's own Heart —— 1761
12 Browne's Christian Morals, with Dr. Johnson's Life 1756
13 Sterne's Sermons, 7 vol. —— 1760

14 Barclay's Apology for the Quakers —— 1736
15 Sherlock's Diſcourſe on Death —— 1710
16 Eraſmus's Hanſome Weapon of a Chriſtian Knight, *black letter*
17 Goldney's Friendly Epiſtles to Deiſts and Jews, *bound in Morocco, with portraits. Thoſe of George III. the late Princeſs of Wales, and Abp. Secker, with the Decalogue, and the Sermon on the Mount, ornamented with gold borders*
18 A Small Common Prayer, *printed at Cambridge* 1733, *from blocks or plates, for which Invention that Univerſity granted a leaſe to Meſſ. James, &c. Letter Founders*
19 Another copy —— —— *Camb.* 1733
20 A Specimen of the Blocks from which the above was printed
21 A Specimen Block for the Bible
22 A ditto
23 A Pocket Book, *containing various Typographical flowers and ornaments, collected by the late Mr. James*
24 A Small Volume in Manuſcript by John Trottman, dated 1623, conſiſting of one hundred and forty-two Specimens of Engliſh and Foreign Hand-writings, Alphabets, Types, Abreviations, Cyphers, Figures, &c. *very curious*
25 Walton and Cotton's Complete Angler, by Sir J. Hawkins 1775
26 Browne's Compleat Angler 1750—Angler's *Vade Mecum* 1681
27 Brooks's Natural Hiſtory of Quadrupedes — 1763
28 Gratarolus's Directions for the Health of Magiſtrates, *b. l.* 1574
29 Buchan's Domeſtic Medicine —— —— 1774
30 Moffet Well, and its Virtues deſcribed 1664—Weſley's Primitive Phyſic —— 1764
31 Bulwer's *Pathomyotomia*, the Muſcles diſſected 1649
32 Bulwer's *Chirologia*, or the Natural Language of the Hand 1644
33 The Worthy Tract of Paulus Jovius, containyng a Diſcourſe of Rare Inventions, *b. l.* —— 1585
34 Harris's Aſtronomical Dialogues 1745—Every Man his own Broker —— —— 1765
35 Parliamentary Regiſter for 1781, 82, 83, 84, 17 vol.
36 Debates of the Lords and Commons on Mr. Pitt's Eaſt India Bill —— —— 1784
37 Debrett's Collection of Political Tracts, 8 vol. 1785
38 Proclamations and Declarations, publiſhed by the Preſender in 1745—6

39 Conduct

39 Conduct of the Ducheſs of Marlborough 1742—Remarks on ditto ——— ——— 1742
40 Voltaire's Letters on the Engliſh Nation — 1733
41 Patterſon's Book of Roads, and Travelling Dictionary 1771
42 Torr's Antiquities of York City ——— 1719
43 Jeffrey of Monmouth's Britiſh Hiſtory, by Thompſon 1718
44 Robertſon's Hiſtory of Scotland, 2 vol. — 1769
45 Brand's Antiquities of the Common People — 1777
46 Hume's Hiſtory of England, 8 vol. —— *Dub.* 1773
47 Collins's Peerage of England, 5 vol. *Morocco, gilt leaves* 1756
48 Lives of Henry IV. Roger Mortimer, Ducheſs of Marlborough, Capt. Avery, Lord Rocheſter, Sir W. Dugdale, &c.
49 Lord Clarendon's Life and Continuation, 3 vol. 1759
50 Life of Beau Naſh ——— ——— 1762
51 Hentzner's Journey into England *Strawberry Hill* 1757
52 Johnſon's Tour in Scotland ——— 1775
53 Boſwell's Tour to the Hebrides ——— 1785
54 Pennant's Tour in Wales —— *Dub.* 1769
55 Collier's Muſical Travels through England — 1775
56 Burney's Preſent State of Muſic in Germany, 2 vol. 1745
57 Cumberland's Anecdotes of Spaniſh Painters, 2 vol. 1782
58 Puffendorf's Introduction to the Hiſt. of Europe, 2 vol. 1705
59 Modern Univerſal Hiſtory, 42 vol. —— 1783
60 Antient Univerſal Hiſtory, 21 vol. —— 1754
61 Annual Regiſter from the beginning to 1782, with the Index, 26 vol. ——— ——— 1758, &c.
62 Ld. Whitworth's Account of Ruſſia, *Strawberry Hill* 1758—Spence's Parallel between Hill and Magliabechi, *ib.* 1758
63 Rollin's Roman Hiſtory, 10 vol. ——— 1754
64 Goldſmith's Roman Hiſtory, 2 vol. —— 1769
65 Goldſmith's Grecian Hiſtory, 2 vol. —— 1774
66 Montagu's Riſe and Fall of Antient Republics 1769
67 Biographical Dictionary, 12 vol. ——— 1785
68 Robertſon's Hiſtory of Charles V. 4 vol. — 1772
69 Life of Benvenuto Cellini, 2 vol. ——— 1771
70 Life of Peter II. King of Portugal 1707—Aſgill's Tracts 1713
71 Life of Maurice Count Saxe, 2 vol. ——— 1753
72 Sheridan's Hiſtory of the Revolutions in Sweden *Dub.* 1778
73 Bernier's Hiſtory of the late Revolution in the Empire of the Great Mogul, 4 vol. ——— 1671
74 Winckelman's Account of Herculaneum — 1771

75 History of Theodore I. King of Corsica 1743—A True History from the Greek —— 1744
76 *Ane Marvellous Discourse upon the Lyfe and Deides of Katherine de Medicis Quene Mother* — *Cracow.* 1576
77 A Compendious and Most Marvelous History of the Jewes Common Weale, *b. l.* —— 1662
78 The Russe Common Wealth or Maner of Governement by the Russe, by Giles Fletcher —— 1591
79 Martin's Sufferings in the Inquisition —— 1723
80 Bp. Burnet's Travels in Italy —— 1686
81 Sir T. Overbury's Observ. on the United Provinces, *Portrait* 1651—Relation of the River Nile 1673
82 Lady M. W. Montague's Letters and Poems, 3 vol. in 2
83 Baretti's Account of Italy, 2 vol. —— *Dub.* 1769
84 Baretti's Journey to Genoa, 4 vol. —— 1770
85 Brydone's Tour to Sicily and Malta, 2 vol. 1774
86 Thickness's Journey in France and Spain, 2 vol. 1777
87 Moore's View of Society in France, &c. 2 vol. 1779
88 Lobo's Voyage to Abyssinia, translated by Dr. Johnson 1735
89 Sir J Maundeville's Travailes, *large paper* 1725
90 Maundrell's Journey from Aleppo to Jerusalem 1734
91 American Farmer's Letters —— 1782
92 Bulkley and Cummings's Voyage to the S. Sea 1743
93 Dury's Complete Atlas, *coloured* —— 1761
94 Howard's State of the Prisons, with Remarks on the Bastile —— —— 1780
95 London Magazine for the Year 1762
96 Gentleman's Magazine from the beginning to 1784, 49 vol. wanting 1746, 1765 to 1770, 1776—77—82—and 1783
97 Monthly Review, from the beginning to 1784 inclusive, 59 vol. wanting vol. 3. imperfect vol. 6, 7, 18, 19, 20
98 Literary Magazine, by Dr. Johnson, 3 vol. 1756, &c.
99 Universal Librarian —— 1751
100 British Librarian, by Oldys —— 1738
101 European Magazine, 6 vol. — 1782—84
102 Freeholder, by Addison —— 1758
103 Observer, by Cumberland —— 1785
104 Lover and Reader, by Steele —— 1723
105 Englishman, by Steele —— 1714
106 Champion, by H. Fielding, 2 vol. —— 1743
107 Grays-inn Journal by Murphy, 2 vol. — 1756
108 Memoirs of the Grub Street Society, 2 vol. 1737
109 *Terræ Filius.* Essays on the University of Oxford, by Amherst —— —— 1726
110 Inspector, by Hill, 2 vol. —— 1753

111 World

111 World, 4 vol. — 1772
112 Rambler, by Johnſon, 4 vol. — 1779
113 Idler, by Johnſon, 2 vol. — 1761
115 Sheridan's Art of Reading, 2 vol. *Dub.* 1775
116 ——— Lectures on Reading — 1781
117 ——— Eſſay on Britiſh Education — 1769
118 ——— Plan of Britiſh Education — 1769
119 Burgh's Art of Speaking — 1761
120 Thickneſſe's Art of Decyphering — 1772
121 Burke on the Sublime and Beautiful — 1770
122 Clio, a Diſcourſe on Taſte, by Uſher — 1769
123 Banier's Mythology, 4 vol. — 1739
124 Roſs's Muſe's Interpreter — 1676
125 Student's Companion — 1748
126 Locke's Eſſay, abridged by Wynne — 1777
127 Morris's Eſſay on Wit, Humour and Raillery 1744
128 Richardſon's Notes on Milton's Paradiſe Loſt 1734
129 Warton's Obſervations on Spenſer, 2 vol. 1762
130 ——— Eſſay on the Genius and Writings of Pope, 2 vol. — — 1772
131 Mrs. Cockburne's Miſcellaneous Works, 2 vol. 1751
132 Chatterton's Miſcellanies — 1778
133 Yorick's Meditations on various Subjects 1760
134 Ray's Engliſh Proverbs — 1678
135 Rochefoucault's Maxims — 1749
136 Another copy — — 1749
137 Sherlock's Letters on ſeveral Subjects, 2 vol. 1781
138 Howell's Letters, *firſt edition* — 1647
139 Another copy — — 1678
140 The Caſtel of Memorie by Gulielmus Gratarolus, *black letter* — — 1563
141 Banquette of Sapience, compyled by Syr Thomas Elyote, *black letter* — — 1545
142 The Optick Glaſſe of Humours — 1663
143 Art of ingeniouſly Tormenting, by Miſs Fielding 1753
144 The Enemy of Idleneſſe, teaching a perfect Platforme how to indite Epiſtles, *b. l.* — 1621
145 An Abridgement of the notable Worke of Polidore Virgile, gathered by T. Langley, *b. l.* — 1546
146 The Forme of Cury, a Roll of antient Engliſh Cookery, by Mr. Pegge — 1780

*Of this book only* 100 *copies were printed, and none ſold*

147 Foote's (Sam.) Memoirs of Sir Dinely Goodere, 1740.—The Laureat, or the Right Side of Colley Cibber, 1740—Learned Diſſertation upon Old Women, 1739—Caſe of Miſs Cadiere, 1732—A Conference about Whoring, — — 1725

148 Nine

148 Nine Tracts on Milton——Lauder's Eſſay on Milton's Imitation of the Moderns, with Dr. Johnſon's Preface and Poſtſcript, 1750—Milton vindicated from the Charge of Plagiariſm, by Dr. Douglaſs, 1751—Milton no Plagiary, by Dr. Douglas, 2d edition, with additions, 1756—*Letter to the Reverend Mr. Douglas, occaſioned by his Vindication of Milton, by William Lauder*, 1751: This was written by Doctor Johnſon, ſee p. 4 of the next pamphlet—King Charles I. vindicated from the Charge of Plagiariſm brought againſt him by Milton, by William Lauder, 1754—Letters concerning Poetical Tranſlations, and Virgil's and Milton's Arts of Verſe, by Auditor Benſon, 1739—Friendly Letter to Dr. Bentley on his edition of Paradiſe Loſt, 1732—Critical Diſſertation with Notes on Milton's Paradiſe Regained, by Meadowcourt, 1748—Dr. Bentley's Emendations to Milton's Paradiſe Loſt 1732

149 Miſcellaneous Tranſlations in Proſe and Verſe, by Biſhop Warburton — —— 1724

## QUARTO.

150 Beard's Theatre of God's Judgments — 1597

151 A Forme of Chriſtian Pollicie by Geffray Fenton, *b. l.* 1574

152 The Choyce of Jewels, by Lod. Lloid — 1607

153 Lloid's Jubile of Britaine —— 1607

154 A Hyve full of Hunnye, contayning the Firſte Booke of Geneſis in Engliſh Metre, by W. Hunnis, *b. l.* 1578

155 Marbeck's Lyves of the Holye Saincts, Prophets, Patriarchs, &c. *b. l.* —— —— 1574

156 Conſpiracie, for pretended Reformation — 1592

157 His Majeſtie's Speech in the Starre Chamber, 1616—Relation of the Horrid Murther of Sir John Tindall of Lincoln's-inn, 1616—The laſt Will and Teſtament of Thomas Sutton, 1614—The Speech which Sir Gervaſe Ellowes made at his Execution, 1615—Good Newes from Florence, 1614—Newes from Italy, or a moſt lamentable Tragedy lately befallen, 1618—Newes from Marmora, 1618—Newes from Spaine, 1618—Relation of Lord Roos's Entrie into Madrid, 1617—Newes from Gulick and Cleve, 1615—Lamentable Deſtruction of Mulheim, 1615—*and ſeveral others*

158 A Booke of the Seven Planets, or Seven Wandering Motions of William Alablaſter's Wits, *b. l.* 1598

159 The

159 The Byrth of Mankind, otherwiſe named the Woman's Booke —— —— 1613
160 Googe's Foure Bookes of Huſbandrie, *b. l.* 1596
161 Another copy, *imperfect*
162 Markham's *Cavalarice*, or the Engliſh Horſeman 1616
163 Tuſſer's Five Hundred Points of good Huſbandry, *b. l.* 1610
164 Frampton's Joyful Newes out of the New-found World, *black letter*
165 Groſe's Antiquities of England, with the Plans, 4 vol. *very fine impreſſions and elegantly bound in Ruſſia leather.* 1774
166 Peck's *Deſiderata Curioſa*, 2 vol. —— 1779
167 Life of Lord Herbert of Cherbury — 1770
168 Stowe's Survey of London —— 1603
169 Smith's Commonwealth of England, *b. l.* 1583
170 Verſtegan's Antiquities of the Engliſh Nation 1634
171 The Engliſh Romayne Lyfe, diſcovering the Lives of the Engliſhmen at Rome, *b. l.* —— 1582
172 A Declaration of the Carriage of Sir W. Raleigh, as well in his Voyage as ſith his Returne — 1618
173 Life and Death of Cardinal Woolſey, by his Gentleman Uſher Cavendiſh —— 1641
174 Heylin's Hiſtory of St. George of Cappadocia 1633
175 The Pilgrimage of Princes by Ludowicke Lloid, *b. l.* 1586
176 Another copy —— —— 1589
177 The Mirrour of Policie, a Worke no leſſe profitable than neceſſarie, 1598—Sir Antony Shirley his Travels into Perſia, 1613—Lithgow's Travels, 1614—A Topographical Deſcription of France, *b. l.* — 1592
178 A briefe Deſcription of the whole Worlde 1605
179 The Commonwealth of Venice by Card. Contareno, *b. l.* 1590
180 Colynet's True Hiſtory of the civill Warres of France, *b. l.* 1599
181 The Hiſtorie of the great Emperour Tamerlane, by Jean du Bec, *b. l.* —— —— 1597
182 Hiſtorie of the Warres between the Turkes and the Perſians, by T. Minadoi, *b. l.* —— 1595
183 The Worke of Pomponius Mela, the Coſmographer, a Booke right pleſaunt and profitable, *b. l.* 1585
184 Godwin's Roman Antiquities, 1620—Corn. Agrippa of the Vanitie and Uncertaintie of Artes 1569
185 A Chronicle conteyning the Lives of Tenne Emperours of Rome, by Syr Anthonie Guevara, *b. l.* 1577
186 The Lyves of all the Emperours, by R. Raynolds, *b. l.* 1571

187 Mid-

187 Middleton's Life of Cicero, 2 vol. — 1741
188 Limborch's History of the Inquisition — 1731
189 Tillemont's History of the Church of Japan 1705
190 Robertson's History of America, 2 vol. 1777
191 Tom Coryat's Crudities —— 1611
192 Chandler's Travels in Greece and Asia Minor, 2 v. 1776
193 Anson's Voyage round the World, *first edition, large paper* —— —— 1748
194 Cook's Second Voyage, 2 vol. *the plates in a separate volume, not folded, and beautiful impressions* 1777
195 Cook's Last Voyage, 3 vol. *first edition, the plates separate, and most capital impressions* —— 1784

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## FOLIO.

196 Holy Bible, *b. l.* —— 1613
197 Public Advertiser for 1784, *complete*
198 Acts of Parliament of the 17th Geo. III. 1777
199 Mirror, a Periodical Paper, — *Edinb.* 1779
200 Adventurer, by Hawkesworth, 2 vol. —— 1753
201 Burton's Anatomy of Melancholy — 1638
202 Sir T. Browne's Vulgar Errors —— 1658
203 —— Works with his Life —— 1686
204 Reynolds's God's Revenge against Murther 1640
205 Beard's Theatre of God's Judgments — 1648
206 *Bertholomeus de Proprietatibus Rerum, in English, black letter, imprinted by T. Berthelet* — 1536
207 Pliny's Natural History, by Holland — 1601
208 Topsell's Historie of Fourefooted Beastes 1607
209 Bailey's English Dictionary —— 1730
210 Cotgrave's French and English Dictionary 1632
211 Barer's Alviarie, or Quadruple Dictionary 1580
212 Dictionnaire de l'Academie Francois, 2 tom. *Par.* 1718
213 Chambers's Dictionary of Arts and Sciences, by Dr. Rees, 4 vol. —— 1778, &c.

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END of the FIRST DAY'S SALE.

SECOND

## Second Day, *Tuesday, Feb.* 21, 1786.

### OCTAVO & *infra.*

214 HUTCHINSON's Eſſay on Witchcraft 1720
215 Calmet on the Apparitions of Angels, Dæmons, and Ghoſts —— —— 1759
216 Glanvil on Witches and Apparitions — 1726
217 Moreton's Hiſtory of Apparitions —— 1727
218 Burthogge on the Nature of Spirits —— 1693
219 The Witch of Walkerne by Bragge 1712—Caſe of the Hertfordſhire Witch —— 1712
220 Relation of Jane Hancock who ſold herſelf to the Devil 1704—Anti-Canidia, Superſtition Detected and Expoſed
221 Perkins's Diſcourſe of the Damned Art of Witchcraft 1608
222 *A Dialogue of Witches, who they commonly call Sorcerers, b. l.* —— —— 1580
223 A Diſcourſe proving from Scripture that there are Witches 1684
224 Naudeus's Hiſtory of Magick —— 1659
225 *A Pleaſant Treatiſe of Witches, their Imps and Meetings* 1673
226 Baxter's World of Spirits —— 1691
227 Satan's Inviſible World diſcovered —— 1684
228 Conſiderations on Witchcraft 1668—Palpable Evidence of Spirits and Witchcraft —— 1668
229 Aubrey's Miſcellanies, on Dreams, Apparitions, &c. 1696
230 A Spy on the Conjurer, a Collection of Diverting Stories relative to Duncan Campbell —— 1725
231 Capel's Proluſions, Select Pieces of Antient Poetry 1760—Fragments of Antient Poetry from the Erſe 1768
232 Cooper's Muſes Library —— 1741
233 Dodſley's Collection of Poems, 6 vol. — 1755
234 Pearch's Collection of Poems, 4 vol. *large paper* 1775
235 New Foundling Hoſpital for Wit —— 1769
236 Repoſitory of Fugitive Pieces, vol. 1, 3, 4 1777
237 Repoſitory of Fugitive Pieces, 4 vol. 1777
238 Percy's Reliques of Antient Poetry, 3 vol. 1767
239 Evans's Collection of Old Ballads, 4 vol. — 1784

240 Chaucer's Works by Tyrwhit, 5 vol. — 1775
241 Maiſter Skelton's Pleaſaunt Pithy and Profitable Works 1736
242 *Certaine Worthye Poems of great Antiquitie, now firſt publiſhed* 1597—*Virgidemiarum, Sixe Bookes of Toothleſſe and Byting Satyres* — 1599
243 Shakeſpear's Sonnets — — 1609
244 Cowley's Works, by Hurd, 3 vol. — 1777
245 Cowley's Works, 3 vol. *with portraits* — 1711
246 Milton's Paradiſe Loſt — 1730
247 Milton's Paradiſe Loſt, with Notes, by Rice — 1766
248 Milton's Poems, by Warton — 1785
249 Butler's Hudibras — — 1716
250 Butler's Hudibras, *with Hogarth's cuts* — 1732
251 Another copy
252 Butler's Hudibras, *large print* — 1709
253 Butler's Remains, by Thyer, 2 vol. — 1759
254 Overburie's Wife, and other Works — 1618
255 Sir D. Lindſay's Poems, *b. l. imperfect*
256 *Philomythie*, wherein Outlandiſh Birds, Beaſts, and Fiſhes are taugh to ſpeake Engliſh — 1616
257 The Battailes of Creſcey and Poictiers, by Alleyn 1633
258 Victorious Reigne of K. Edward III. by May 1635
259 Famous Hiſtory of Robert Bruce
260 Cleveland's Poems — — 1655
261 A Farrago of Several Pieces, by Flecknoe 1666
262 Sherburne's Poems and Tranſlations — 1651
263 Craſhaw's Poems, by Phillips — 1785
264 Browne's Britannias, Paſtorals, &c. by Thompſon, 3 vol. 1772
265 Marvell's Works, with his Life, by Cooke, 2 vol. 1772
266 Waller's Poems, by Fenton — 1729
267 Cotton's Virgil Traveſtie, and other Works 1715
268 Ovid Traveſtie, by Radcliffe — 1705
269 Wycherly's Poſthumous Works — 1728
270 Dryden's Miſcellany Poems, 6 vol. — 1727
271 Dryden's Fables — — 1713
272 Gay's Fables — — 1783
273 Dennis's (Charles) Fables — 1754
274 Ld. Landſdowne's Works, 3 vol. — 1736
275 Works of Celebrated Authors, 2 vol. — 1750
276 D. of Buckingham's (Villiers) Works, 2 vol. 1775
277 Addiſon's Miſcellaneous Works, 4 vol. — 1726
278 Rowe's Poetical Works — 1720
279 Steele's Poetical Miſcellanies — 1714
280 Swift's Works, by Sheridan, 17 vol. — 1784
281 *Gulliveriana and Alexandriana* — 1728

282 Pope's Works, by Warburton, 9 vol. — 1751
283 Parnell's Poems, publiſhed by Pope — 1737
284 Hughes's Poems, 2 vol. — — 1735
285 Philips's (Jno.) Poems 1728—Pomfret's Poems 1731
286 Garth's Diſpenſary — — 1706
287 Tom Brown's Works, 4 vol. — — 1715
288 Prior's Poetical Works, 2 vol. — 1779
289 Blackmore's Creation — — 1712
290 Fables after Fontaine, by Dr. Mandeville, Author of the Fable of the Bees — — 1703
291 Poetical Calendar, 12 vol. — 1763
292 Barcelona, a Poem, by Geo. Farquhar, Author of Recruiting Officer, and not in his Works
293 Durfey's Tragical and Comical Tales — 1704
294 Banks's Collection of Poems, 2 vol.
295 Ralph's Poems — — 1728
296 Dr. Young's Works, 5 vol. — 1773
297 Mallet's Works, 3 vol. — — 1759
298 Fielding's Works, with his Life, by Murphy, 12 vol. 1775
299 Hill's (Aaron) Miſcellaneous Works. 4 vol. 1754
300 Savage's Works, with his Life, by Johnſon, 2 vol. 1775
301 Shenſtone's Works, 2 vol. — — 1768
302 Whitehead's Plays and Poems, 2 vol. — 1774
303 Churchill's Works, 4 vol. — 1774
304 Gray's Poems, by Maſon, 4 vol. — 1778
305 Maſon's Poems — — 1771
306 Goldſmith's Poetical Works, 2 vol. — 1780
307 Jenyns's Poems — — — 1752
308 Armſtrong's Miſcellaneous Works, 2 vol. 1770
309 Garrick's Poetical Works, 2 vol. — 1785
310 Robertſon's Poems — 1773
311 Aikin's Poems, Songs, and Miſcellanies, 3 vol. 1774
312 Woty's Poetical Works, 2 vol. — 1770
313 Hall's Crazy Tales, and Fables — 1780
314 Penroſe's Poems — 1781
315 Poetical Epiſtles in Imitation of the Bath Guide 1782
316 Chilcot's Tales and Poems — 1783
317 Hill's Poems and Characters
318 Ryves's Poems — — 1777
319 Portal's Poems and Plays — 1781
320 Cowper's Poems and Fables — 1782
321 Wodhull's Poems — — 1772
*This Book was never publiſhed*
322 Jones's Poems from the Aſiatick Language 1777
323 Drunken Barnaby's Journal, *Lat. & Eng.* 1716
324 Another copy, *cuts* — 1774

325 Ossian's Works, 2 vol. ——— 1773
326 Poems on State Affairs, 6 vol. ——— 1703

## — QUARTO.

327 Monthly Miscellany ——— ——— 1797
328 Harleian Miscellany, vol. I. ——— 1744
329 Mercurius Democritus—Mercurius Fumigosus—Mercurius Pragmaticus—Man in the Moon—Three Royal Cedars—High Court of Justice imbowelled—The Country Gentleman Moderator ——— 1624
330 Discoverie of Spanish Practices 1623—Earl of Essex's Ghost 1624—Sir W. Raleigh's Ghost 1626—Newes from Parnassus ——— ——— 1622
331 Copies of Seven Original Letters from King Edward VI. to Barnaby Fitzpatrick *Strawberry Hill* 1772
332 Mysteries of our New State 1645—King Charles, his Case 1649—The Royal Oake 1660—The Valiant Knight, or Legend of St. Peregrine 1663—The Lawyer's Clarke trappanned by a crafty Whore 1663—Sad News from Northampton 1663—The Maiden's Complaint against Coffee 1663—London's Alarm 1661
333 *Solon his Folie* 1594—*The Excellent and Pleasant Worke of Julius Solinus Polyhistor* 1587—Vincentio Saviolo's Use of the Dagger, and Rapier, and of Honor and Quarrels, *b. l.* ——— ——— 1595
334 *Tullie's Love by Greene, b. l.*—*A Mirour for Magestrates of Cyties, by Whetstone* 1584—Essayes in Prayse of Sadness 1616—The Favourites Chronicle 1621
335 Pasquil's Return to England, by Nash — 1589
336 *Pierce Penilesse, his Supplication to the Divell, by Nash* 1592—*Nashe's Lenten Stuffe, with a New Play of the Praise of the Red Herring* 1595—*A New Letter of Notable Contents, by Gabriel Harvey* 1593—*Pierce's Supererogation, or a New Prayse of an Old Asse,* 1593—*Christ's Teares over Jerusalem, by Nash* 1613—*Tasso's Aminta Englisht* 1628—*Have with you to Saffron Walden, or Gabriell Harvey's Hunt is up* 1596
*The whole of the above extremely scarce.*
337 *The Fountaine of auncient Fiction by Richard Linche* 1599
338 Certaine Tragicall Discourses no lesse profitable than pleasaunt, by Fenton, *b. l.* ——— 1567
339 Another copy, *imperfect* ——— 1579
340 *Delectable Demaundes and pleasaunt Questions with their Answers in Matters of Love, &c. b. l.* 1566

341 Seaven

341 Seaven Dialogues very pleasant and delightfull for all Persons in whatsoever State ——— 1624
342 The Spanish Mandevile of Miracles, or the Garden of curious Flowers ——— 1600
343 *Philocathonista*, the Drunkard opened, dissected, and anatomized, by Tho. Heywood ——— 1635
344 Fenton's Golden Epistles, *b. l.* —— 1582
345 The Familiar Epistles of Sir Anthony of Guevara, *b. l.*—Fenton's Golden Epistles, *b. l.* ——— 1575
346 The Courtyer of Count Castilio, by Hobby, *first edit. b. l.* 1561
347 Another copy —— — 1588
348 Another copy —— —— 1603
349 *The Bookes of Hawking and Hunting and Armorie, by Juliana Barnes*, 1595—Bolton's Elements of Armories 1610
350 A Treatise wherein Dicing, Dauncing, Vain Plaies or Enterludes, and other idle Pastimes used on the Sabbath Day are reproved by John Northbrooke, *b. l.* 1579
351 *The Courte of civill Courtesie fitly furnished with a pleasant Porte of stately Phrases, by Retta, b. l.* 1577
352 Huarte's Examination of the Wits of Men — 1610
353 *Florio's Second Frutes gathered of twelve Trees with the Gardine of Recreation, b. l.* ——— 1591
354 Pecham's Garden of Eloquence — 1577
355 Thomas's Rules of the Italian Grammar, with a Dictionary for Boccace and Petrarch, *b. l.* — 1562
356 Dictionarium Novum, Latino-Gallicum, *Par.* 1687
357 Boyer's French and English Dictionary — 1719
358 Johnson's English Dictionary, 2 vol. *Dub.* 1775
359 Sheridan's English Dictionary, 2 vol. —— 1780
360 ——— Lectures upon Elocution —— 1762
361 Burney's History of Music, 2 vol. ——— 1776
362 Regius's Interchangeable Course of Things 1594
363 Wood's Essay on the Writings and Genius of Homer, 1775
364 Bryant's System of ancient Mythology, 3 vol. 1776
365 Bulwer's artificial Changling, or Man transformed 1654
366 Prodigies and Apparitions, or England's Warning Piece—Trial of the Witches at Bury St. Edmonds, 1716—Trials of three Witches at Exeter, 1682—Judge Hale's Relations concerning Witches ——— 1693
367 Giffard's Dialogue concerning Witches, 1603—Wonderfull Discovery of Witches in the County of Lancaster, 1613—Trial of Jennet Preston for Witchcraft, 1612—The Golden Fleece, *three parts* —— 1626

368 A Candle in the Dark, a Diſcourſe of Witches, by Ady, 1655—Calef's Wonders of the inviſible World 1706

369 Dawkes's *Prodigium Willinghamenſe*—A moſt ſtrange and true Diſcourſe of a monſtrous deformed Infant, 1600—The Devil conjured by Thomas Lodge, 1596—*Wit's Miſerie and the World's Madneſſe, diſcovering the Devils incarnat of this Age, by Thomas Lodge* — 1596

370 Trial of Ann Bodenham for Witchcraft — 1653

371 *A ſtrange Report of ſixe moſt notorious Witches, b. l.* 1601

372 True and impartial Relation of Three Witches, 1682—Mather's Wonders of the inviſible World, 1693—The Devil Balam's Departure —— 1636

373 Life and Death of Lewis Gaufredy, with his abominable Soceries after ſelling himſelf to the Devil, 1612—*The Murderous Midwife, who was roaſted in an iron Cage with ſixteen wild Cats*, 1673—Helliſh Murder committed by a French Midwife, 1688—Cotta's Trial of Witchcraft, 1616—The ſtrange Witch at Greenwich, 1650

374 Scot's Diſcovery of Witchcraft, *b. l.* —— 1584

375 *A Diſcourſe of the Subtill Practice of Devills by Witches* 1587

376 Cotta's Right and True Method to diſcover a Witch 1625

377 Holland's Treatiſe againſt Witches and Witchcraft 1590

378 Roberts's Treatiſe of Witchcraft, plainely diſcovering the Wickedneſſe of that damnable Art —— 1616

379 *Lavaterus of Ghoſts and Spirites Walking by Night, and of Straunge Noyſes, Crackes, &c. b. l.* —— 1572

380 Admirable Hiſtory of a Magician who ſeduced a pious Woman to become a Witch, 1613—Michaelis's Diſcourſe of Spirits

381 Maſon's Anatomie of Sorcerie — 1612

382 The Divine Dreamer, a Treatiſe on Dreams, 1641—Five ſtrange Wonders in the North Weſt of England, 1659—Wonderful Judgments or handy works of God, 1660 The Surry Demoniack, or Satan's dreadfull Actings upon Richard Dugdale, 1697—The Surry Impoſtor, 1699

383 Hiſtories of Apparitions, Viſions, Spirits and other Wonderful Illuſions of the Devil —— 1657

384 *Dæmonologie*, by K. James I. 1603—Work for Chimney Sweepers, a Warning to Tobacconiſts, 1602—Forſet's Diſcourſe of Bodies natural and Politique 1606

386 *A Declaration of egrigious Popiſh Impoſtures to withdraw the Harts of her Majeſtie's Subjects from their Allegiance, and from the Truth of Chriſtian Religion profeſſed in England, under the Pretence of caſting out Devils, practiſed*

*tiſed by Edmunds, alias Weſton, a Jeſuit, and divers Romiſh Prieſts, his wicked Aſſociates, by Dr. S. Harſnet, afterwards Abp. of York* — 1603

*This is the Pamphlet referred to in King Lear: ſee Warburton's Note to Act IV. Scene I.*

## FOLIO.

387 Collier's Hiſtorical Dictionary, 4 vol. — 1705
388 Knolles's Hiſtory of the Turks — 1603
*See Dr. Johnſon's Character of this Book, Rambler, No. 122.*
389 Lavardin's Hiſtory of Scanderberg — 1596
390 Moryſon's Itinerary containing Ten Yeere's Travels
391 Pinto's Voyages and Adventures — 1692
392 Churchill's Collection of Voyages, 6 vol. 1703
393 Collection of Voyages from the Harleian Library, 2 vol. 1745
394 Breval's Travels through Europe, 2 vol. — 1738
395 Playfair's Syſtem of Chronology — 1784
396 State Trials, 9 vol. — 1735
397 Wood's *Athenæ Oxonienſis*, 2 vol. — 1721
398 Biographia Britannica, by Kippis, 3 vol. 1784
399 Baker's Chronicle of England — 1684
400 Stowe's Chronicle continued by Howes — 1631
401 Hollingſhed's Chronicle of England, 3 vol. 1586
402 Grafton's Chronicle, 2 vol. — 1569
403 *Halle's Union of the Two Noble Families of Lancaſter and Yorke, imp. by Grafton* — 1550
404 Fabian's Chronicle, *b. l. imp. by Jhon Kyngſton* 1559

END of the SECOND DAY's SALE.

Third

368 A Candle in the Dark, a Diſcourſe of Witches, by Ady, 1655—Calef's Wonders of the inviſible World 1706

369 Dawkes's *Prodigium Willinghamenſe*—A moſt ſtrange and true Diſcourſe of a monſtrous deformed Infant, 1600—The Devil conjured by Thomas Lodge, 1596—*Wit's Miſerie and the World's Madneſſe, diſcovering the Devils incarnat of this Age, by Thomas Lodge* — 1596

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373 Life and Death of Lewis Gaufredy, with his abominable Soceries after ſelling himſelf to the Devil, 1612—*The Murderous Midwife, who was roaſted in an iron Cage with ſixteen wild Cats*, 1673—Helliſh Murder committed by a French Midwife, 1688—Cotta's Trial of Witchcraft, 1616—The ſtrange Witch at Greenwich, 1650

374 Scot's Diſcovery of Witchcraft, *b. l.* —— 1584

375 *A Diſcourſe of the Subtill Practice of Devills by Witches* 1587

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378 Roberts's Treatiſe of Witchcraft, plainely diſcovering the Wickedneſſe of that damnable Art —— 1616

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386 *A Declaration of egrigious Popiſh Impoſtures to withdraw the Harts of her Majeſtie's Subjects from their Allegiance, and from the Truth of Chriſtian Religion profeſſed in England, under the Pretence of caſting out Devils, practiſed*

*tised by Edmunds, alias Weston, a Jesuit, and divers Romish Priests, his wicked Associates, by Dr. S. Harsnet, afterwards Abp. of York* — 1603

*This is the Pamphlet referred to in King Lear: see Warburton's Note to Act IV. Scene I.*

## FOLIO.

387 Collier's Historical Dictionary, 4 vol. — 1705
388 Knolles's History of the Turks — 1603
*See Dr. Johnson's Character of this Book, Rambler, No.* 122.
389 Lavardin's History of Scanderberg — 1596
390 Moryson's Itinerary containing Ten Yeere's Travels
391 Pinto's Voyages and Adventures — 1692
392 Churchill's Collection of Voyages, 6 vol. 1703
393 Collection of Voyages from the Harleian Library, 2 vol. 1745
394 Breval's Travels through Europe, 2 vol. — 1738
395 Playfair's System of Chronology — 1784
396 State Trials, 9 vol. — 1735
397 Wood's *Athenæ Oxonienſis*, 2 vol. — 1721
398 Biographia Britannica, by Kippis, 3 vol. 1784
399 Baker's Chronicle of England — 1684
400 Stowe's Chronicle continued by Howes — 1631
401 Hollingshed's Chronicle of England, 3 vol. 1586
402 Grafton's Chronicle, 2 vol. — 1569
403 *Halle's Union of the Two Noble Families of Lancaster and Yorke, imp. by Grafton* — 1550
404 Fabian's Chronicle, *b. l. imp. by Jhon Kyngston* 1559

END of the SECOND DAY's SALE.

Third

# Third Day, *Wedneſday, Feb.* 22, 1786.

## OCTAVO.

MISCELLANEOUS Poems, by Lord Rocheſter, Sedley, &c. 1702—Denham's Poems — 1703

406 ——— Love's Invention—Cure for Cuckoldom—Miſeries of Matrimony—Carey's Poems—Savage's Poems, &c.

407 ——— Art of Politics—Harlequin Horace—Armſtrong's Art of Health—Lord Clare's Verſes—Hawkins Poem on Tobacco, &c.

408 ——— Spleen, an Epiſtle—Ducheſs of Marlborough's Will—Harvey's Letter to Hanmer—Dodſley's Chronicle of England

409 ——— Akenſide's Pleaſures of Imagination, 1744—Warton's Poems ——— 1777

410 Parker's Humorous Sketches

411 Gilpin's Rig, 1785—Life of John Gilpin 1785

412 A Miſcellany of Taſte, *with Hogarth's Frontiſpiece*, 1732—Non Juror by Cibber, 1718—Blazing Comet, or Mad Lovers, by Sam. Johnſon, *with frontiſpiece*, 1732 Libel on Dr. Delany, 1730—Genealogy of Chriſt, a Poem by Bp. Lowth, 1729—Virgil's Huſbandry, a Poem, by Benſon ——— 1725

413 Smollet's Plays and Poems — 1777

414 ——— Roderick Random, 2 vol. ——— 1774

415 ——— Launcelot Greaves, 2 vol. ——— 1774

416 ——— Humphry Clinker, 3 vol. — 1772

417 ——— Count Fathom, 2 vol. — 1771

418 ——— Peregrine Pickle, 4 vol. — 1773

419 Sterne's Works complete, 10 vols. — 1783

420 ——— Triſtram Shandy, 6 vol. ——— 1770

421 ——— Triſtram Shandy, vol. 1, 2 — 1760

422 Richardſon's Pamela, 4 vol. — 1776

423 ——— Clariſſa, 8 vol. — 1774

424 ——— Grandiſon, 7 vol. — 1770

425 Cecilia, by Miſs Burney, 5 vol. — 1784

426 Raſſelas, by Johnſon ——— 1777

427 Chryſal, by Mr. Johnſtone, 4 vol. *with a Key in Manuſcript* — — 1778

428 Brooke's

428 Brooke's (Mrs.) Emily Montague 4 vol. 1769
429 ——— Julia Mandeville, 2 vol. — 1773
430 ——— Excurſion, 2 vol. — 1777
431 Goldſmith's Vicar of Wakefield — *Dub.* 1767
432 Walpole's Caſtle of Otranto — 1768
433 Aſwyn, or the Gentleman Comedian, 2 vol. 1780
434 Man of Experience, 2 vol. — 1781
435 George Bateman, a Novel, 3 vol. — 1782
436 Munſter Village, 2 vol. ——— *Dub.* 1779
437*Hoyland's Poems — *Strawberry Hill* 1769
437 Adventures of Telemachus, by Ozell, 2 vol. 1735
438 Perſian and Turkiſh Tales, 2 vol. ——— 1768
439 Travels of John Gulliver, 2 vol. *with Hogarth's cuts* 1731
440 Life of Colonel Jack, by Deſoe — 1739
441 Pylades and Corinna, Amours and Adventures of Richard Gwinnet and Elizabeth Thomas, 2 vol. 1731
442 Memoires of Mary Carleton the German Princeſs 1673
443 The Legend of Captain Jones, containing his rare Adventures ——— 1659
444 Blondel's Compariſon of Pindar and Horace 1696
445 Plutarch's Lives by Dryden, 5 vol. — 1702
446 Anacreon and Sappho, by Fawkes — 1760
447 Theocritus's Idylliums, by Creech — 1684
448 Ariſtœnetus's Love Epiſtles, by Richard Brinſley Sheridan ——— ——— 1771
449 *The Eyght Bookes of Julius Cæſar, conteyning his Martial Exploytes, by Arthur Golding, b. l.* — 1565
450 Virgil, tranſlated by Dryden, 3 vol. *cuts* 1721
451 Virgil's Æneas, in blank Verſe, by Brady, 4 vol. 1717
452 ——— Georgics, by May — 1628
453 Horace, tranſlated by Duncombe, 4 vol. — 1767
454 ——— Latin and Engliſh, by Francis, 4 vol. *Dub.* 1764
455 ——————— by Bp. Hurd, 3 vol. 1776
456 ——— tranſlated by Brome — 1666
457 ———'s Odes, Satires and Epiſtles, by Creech 1684
458 Juvenal and Perſius, by Dryden — 1721
459 Lucan's Pharſalia, by Rowe ——— 1753
460 The Tenne Bookes of Quintus Curtius, *b. l.* 1571
461 Ovid's Epiſtles, tranſlated by Turberville, *b. l.*
462 Perſius's Satires, by Holyday — 1635
463 Taſſo's Jeruſalem, by Fairfax — 1687
464 ——————— by Hoole, 2 vol. — 1783
465 Arioſto's Orlando Furioſo, by Hoole, 5 vol. 1783
466 Hoole's Arioſto, vol. I. *with Mortimer's deſigns* 1773
467 Arioſto's Satires, by Croker — 1759
468 Rabelais's Works, 4 vol. ——— 1784
469 Contes Moraux par Marmontel, 3 tom. *edit. tres elegr avec fig.* — — *Par.* 1775

470 Diable Boiteaux, 2 tom. ——— 1751
471 Almahide, ou L'Eſclave Reine, 3 tom. *Par.* 1660
472 Moyen de Parviner, 2 tom. — 1747
473 Hiſtoire de Gil Blas, 4 tom. — 1740
474 Hiſtoire du Vaillant Chevalier Tiran le Blanc, 2 tom.
475 Contes Arabes, par Galland, 6 tom. *Par.* 1774
476 Contes de la Fontaine, 2 tom. *edit. eleg. avec tres belles fig. par Eiſen, rel. en Maroq. dore ſur tranche* 1762
477 Le Comte de Comminge, par D'Arnaud *Par.* 1768
478 Euphemie, Drame par D'Arnaud — *ib.* 1768
479 Oeuvres de M. Deſtouches, 10 tom. *Amſt.* 1772
480 ——— de Moliere, 8 tom. ——— *Par.* 1768
481 ——— D'Ancourt, 12 tom. — *ib.* 1760
482 Theatre de Diderot, 2 tom. — *Amſt.* 1763
483 Oeuvres de P. Corneille, 5 tom. — *Par.* 1706
484 Sophocles trad. par Dupuy, 2 tom. — *ib.* 1762
485 Theatre des Grecs, par Brumoy, 6 tom. *ib.* 1763
486 Bibliotheque du Theatre Francois, 3 tom. *Dreſde* 1768
487 Theatre du Monde, par Boayſtuau — *Par.* 1572
488 Obſervations ſur l'Art du Comedien — 1774
489 Le Comedien par Remond de Sainte Albine, *Par.* 1747
490 Oeuvres de Scarron, 10 tom. — *Par.* 1710
491 ——— de Grecourt, 4 tom. — *Lux.* 1764
492 ——— complettes, de M. Crebillon le fils, 7 tom. 1772
493 ——— de Boileau, 2 tom. — *Par.* 1745
494 ——— de M. de la Bruyere, 2 tom. *ib.* 1750
495 ——— de Theophile, 2 tom. — *Rouen* 1631
496 Metamorphoſes de L'Apulée — *Par.* 1631
497 Eloge de la Folie, par Eraſme — 1757
498 Lettres Perſanes de Monteſquieu — *Amſt.* 1764
499 Lettres de Ninon de L'Enclos — *ib.* 1763
500 Lettres d'un Voyageur Anglois, par Sherlock, 2 tom. 1780
501 Traité Generale du Stile — *Amſt.* 1750
502 Journal Etranger, 2 tom. — 1778
503 Le Nouvelliſtes Oeconomique et Litteraire, 19 tom. *Haye* 1759
504 Gazette Litteraire de l'Europe, 8 tom. *Par.* 1766
505 Hiſtoire de Charles XII. par Voltaire 1756
506 Voyage aux Iſles de l'Amerique, par Labat, 6 tom. *Haye* 1724
507 Introduction de l'Hiſtoire, par Puffendorff, 11 tom. *Amſt.* 1748
508 Hiſtoire de Louis XII. par Varillas, 2 tom. *Haye* 1688
509 Hiſtoire de la Conquete du Perou, 2 tom. *Par.* 1742
510 Dictionnaire Hiſtorique, 6 tom. — *Caen* 1779
511 Dictionnaire Grammatical de la Langue Francoiſe, 2 tom. *Par.* 1768

512 Abregé d' Aſtronomie, par de la Lande *Par.* 1774
513 Fenelon ſur l' Exiſtence de Dieu — *Amſt.* 1714

## QUARTO.

514 *The Viſion of Pierce Plowman, b. l. printed on Vellum, by Crowley* — — 1550
515 Heywood's Parable of the Spider and the Flie, *b. l. with the portrait, imprynted by Thomas Powell*
516 *The Workes of John Heywood, together with his Three Hundred Epigrammes, b. l.* — 1598
517 Whitney's Collection of Emblems, *imperfect* 1585
518 *His Majeſtie's* (K. James I.) *Poetical Exerciſes made at his vacant hours* — *Edinb.*
519 Warner's Albion's England — 1604
520 Another copy — — 1612
521 Higgins's Mirour for Magiſtrates — 1610
522 Donne's Poems and Elegies — 1633
523 Milton's Paradiſe Loſt, *firſt edition* — 1669
524 *Shakeſpeare's Sonnets never before imprinted* 1609—Sir Thomas Overbury's Viſion, 1616—Sir Philip Sidney's Ouranea, 1606—Copie of a Letter ſent to Don Bernardin, Ambaſſador to the K. of Spaine, *b. l.* 1588—Loſſes and Diſtreſſes of the Spaniſh Navie, 1588—*A pleaſant Satyre or Poeſie diſcovering the Catholicon of Spayne*, 1595 The Coppie of the Anti-Spaniard made at Paris by a Frenchman — — 1590
525 *A briefe Conceipte of Engliſh Pollicy, b. l.* 1581—The Popiſh Kingdome, a Satyr, 1553—The Maſtive, containing Epigrams and Satyrs, by Robert Anton 1616
526 Warton's Hiſtory of Engliſh Poetry, 3 vol. 1774
527 Weſley's Collection of Poems — 1736
528 Mrs. Williams's Miſcellanies — 1766
529 Whyte's Shamrock, or Hibernian Creſſes 1772
530 Spenſer's Fairie Queene, with a Gloſſary, by Upton, 2 vol. — — 1758
531 Hayley's Triumphs of Temper — 1781
532 ——— Eſſay on Poetry — 1782
533 Scribleriad, by Cambridge — 1751
534 Carey's Poems and Songs — 1729
535 Heard's Sentimental Journey to Bath — 1778
535* The Warres of Lancaſter and Yorke, by Samuel Daniel 1595—The Battels of Lypſich and Lutzen, by Ruſſel 1634—The Uncaſing of Machiavil's Inſtructions to his Sonne 1613—*Noſce Teipſum, by Sir J. Davies* 1599

536 *The Amorous Contention of Phillis and Flora* 1598—*The Love of Amos and Laura* 1628—*The Locuſts or Apollyoniſts, by Phineas Fletcher* 1627—*Cheſſe Play, a Game both pleaſant and wittie* 1597—*The King's Bench Scuffle, by Speed* —— —— 1675

537 Characters and Elegies, by Sir F. Wortley 1646—Claudian, made into Engliſh Verſe, by Leonard Digges 1628—*Jonſonus Viribus*, Verſes in Memorie of Ben Johnſon —— —— 1638

538 *The three Orations of Demoſthenes, Chief Orator amongſt the Grecians, by T. Wilſon* 1573—*The Rule of Reaſon, conteyning the Arte of Logike, by Wilſon* 1580—*The Arte of Rhetorique for ſutche as are Studious of Eloquence, by Wilſon, b. l.* —— 1580

539 Appian's Hiſtorie of the Warres of the Romanes, *b. l.* 1578

540 *The XV. Bookes of P. Ovidius Naſo, entituled Metamorphoſis, a Worke verie Pleaſant, by A. Golding, b. l.* 1583

541 The whole XII. Bookes of the Æneidos of Virgill, converted into Engliſh Metre, by T. Phaer, *b. l.* 1573

542 Horace, his Satyres englyſhed according to the Preſcription of St. Hierome, by T. Drant, *b. l.* — 1566

543 *Thabridgemente of the Hiſtories of Trogus Pompeius, written in the Laten Tung by the Famous Hiſtiographer Juſtine, and tranſlated into Engliſhe by A. Golding, b. l.* 1576

544 Seneca the Philoſopher, his Booke of Conſolation 1635

545 Heliodorus, his Æthiopian Hiſtory, done out of Greeke 1622

545* *Here followeth the Interpretation of the nature of the Goddys and Goddeſſes, as reherſed in this Treatyſe following, as Poetes wryte, imperf. no Date*

546 Heſiod's Works, by Cooke, 2 vol. —— 1728

547 Polybius, tranſlated by Hampton, 2 vol. — 1772

548 Martial's Epigrams, by Elphinſton —— 1782

549 Camoen's Luſiad, by Mickle —— 1776

550 Don Quixote, tranſlated by Smollet, 2 vol. 1755

551 Copper Plates to Jarvis's Edition of Don Quixote, *fine impreſſions*

552 Orlando Furioſo, Ital. & Eng. by Huggins, 2 vol. 1775

553 *Morie Encomium*, the Praiſe of Folie, by Eraſmus Rotterdamus, *b. l.*

554 *The Palace of Pleaſure, by William Painter, 2 vol. imperf. b. l. imprinted by John Day* —— 1566

555 Palace of Pleaſure, vol. 1, *imperfect* —— 1566

556 The Famous Hiſtory of Amadis of Greece, *b. l.*

557 *The Excellent and Stately Hiſtorie of the Famous Prince Palmerin of England, both parts, b. l.* — 1639

558 The

558 The Ancient Hiſtory of the Deſtruction of Troy 1636
559 The Counteſſe of Pembroke's Arcadia, by Sir Philippe Sidnei, *firſt edition* —— 1590
560 Life of Jacke Wilton the unfortunate Traveller, *b. l.* 1594
561 The Second Part of the Travailes and Adventures of Don Simonides, enterlaced with Variety of Hiſtories, *b. l.* —— —— 1584
562 *Euphues, the Anatomie of Wit, very pleaſant for all Gentlemen to reade, by John Lylie, b. l.* —— 1588
363 Election Ball, by Anſtey—Human Happineſs, by Holcroft—Six Odes to Mrs. Macaulay—The Stage, a Poem, by Woty—True Born Engliſhman, by Defoe
564 Shipwreck, a Poem—Female Advocate, by Woty—The Town, by Kenrick—Theſpis, by Kelly—Graces—Philoſophic Venus, &c.
565 Makarony Fables, by Hall—Hall's Lyric Epiſtles—Meſſiah, a Poem—Hoyland's Poems
566 Female Congreſs—Manners of the Age—Tears of Genius—Momus Rewarded—Addreſs to the Ladies
567 Battle of the Briefs—Love in the Suds—Lecture on Heads—Rural Maid—Pain and Patience—Hardyknute
568 Oeuvres de Racine, 2 tom. — *Lond.* 1723
569 Oeuvres de St. Evremond, 2 tom. — *ib.* 1705
570 Avantures de Telemaque, 2 tom. *avec belles Planches Par.* 1730
571 Memoires de Comte Grammont, publiſhed by Mr. Walpole —— —— 1783
572 Don Quixote, in Spaniſh, 4 vol.—*Ld. Carteret's edition, with Vanderbank's Deſigns, very eleg. bound in Morocco, with gilt leaves* —— —— 1738

## FOLIO.

573 *Gower de Confeſſio Amantis, in Engliſh, black letter, imp. by T. Berthelete* —— 1554
574 Lydgate's Auncient Hiſtorie, and onely True and Syncere Chronicle of the Grecians and Trojans, *imperf. b. l. imp. by T. Marſhe* —— 1555
575 *Barclay's Ship of Fooles, wherin is ſhewed the Folly of all States, with cuts, b. l. imp. by J. Caywood*
576 Drayton's Poly Olbion, with Seldon's Notes
577 *All the Workes of J. Taylor, the Water Poet* 1633
578 Kath. Philips's Poems —— 1669
579 Prior's Poems, *ſubſcription edition* —— 1718
580 Gray's Poems, with Bentley's Deſigns, *firſt edition* 1753

581 Caſ-

581 Caſſandra, a Romance, by Scudery —— 1652
582 Boccace's Decameron, containing an Hundred Pleaſant Novels, *firſt Engliſh edition* —— 1623
583 Hiſtorie of Don Quixote, by Shelton — 1652
584 Gayton's Pleaſant Notes upon Don Quixote 1654
585 Diana of George Montemayor, by Young 1598
586 *The Ancient and Famous Hiſtory of Amadis de Gaule* 1619
587 Guzman, the Spaniſh Rogue, by Aleman 1634
588 Ovid's Metamorphoſes, by Garth
589 *The Hyſtory writtone by Thucidides the Athenyan, tranſlated into our Englyſh Tongue by Thomas Nicolls, Goldſmyth, black letter* —— —— 1550
590 Tacitus, tranſlated by Greneway —— 1612
591 Philoſtratus, tranſlated by Blount —— 1680
592 Spence's Polymetis, *firſt edition* —— 1747
593 Fables de la Fontaine, 4 tom. *avec une grand. nomb. des belles planches* —— *Par.* 1759
594 Buck's Antiquities of Great Britain, *complete*, 3 vol. *fine impreſſions, and very elegantly bound in Ruſſia, with a gold border*

END of the THIRD DAY'S SALE.

# Fourth Day, *February* 23, 1786.

## *Theatrical Hiſtory, Biography, Criticiſm, and Controverſy.*

595 PROMPTER, a Periodical Paper, by Aaron Hill, fol. —— —— 1734
596 Theatrical Monitor, a Periodical Paper, fol. 1767
597 Hedelin's Whole Art of the Stage, 4to. —— 1684
598 The Overthrowe of Stage Playes, by way of Controverſie between Dr. Gager and D. Rainoldes — 1599
599 Prynne's *Hiſtrio-Maſtrix*, the Player's Scourge and Actor's Tragœdie —— —— 1633
600 The Actor, a Treatiſe on the Art of Playing, by Dr. Hill 1750
601 The Actor, or a Treatiſe on the Art of Playing, a new work, by Dr. Hill —— —— 1755
602 Theatrical Records —— —— 1756
603 Chetwood's Hiſtory of the Stage —— 1731
604 Wilkes's General View of the Stage —— 1759
605 Collier's Short View of the Stage —— 1698
606 Collier's View of the Stage, with both Defences 1738
607 Congreve's Anſwer to Collier's View of the Stage
608 Collier's View of the Stage—Collier's Defences—The Stage condemned, by Drake—Bedford's Evil and Danger of Stage Plays—A Review of Mr. Collier, 4 vol.
609 Rymer's Tragedies of the Laſt Age conſidered 1692
610 Gildon's Compariſon between the two Stages 1702
611 Davies's Dramatic Miſcellanies, 3 vol. —— 1784
612 Davies's Additions to Downes's Roſcius Anglicanus, *MS.*
613 Downes's (the Prompter) *Roſcius Anglicanus*, Hiſtorical Review of the Stage —— —— 1708
614 Hiffernan's Dramatic Genius —— —— 1772
615 Dramatic Cenſor, by Gentleman, 2 vol. —— 1770
616 Cooke's Elements of Dramatic Criticiſm 1773
617 Baker's Companion to the Playhouſe, 2 vol. 1764
618 Beauties of the Engliſh Stage, 2 vol. —— 1737
619 *Biographia Dramatica*, Lives of all the Dramatic Authors, with an Account of their Works, 2 vol. 1782

620 Cibber's

620 Cibber's Apology for his Life, 2 vol. —— 1756

621 Love in the Suds, by Kenrick, first edition 1772—Letter to David Garrick, Esq; by Kenrick 1772—The Art of Acting, by A. Hill 1746—The Theatres, a Poetical Dissection 1772—The Rational Roscíad 1768—Songs in the Duenna 1776—The Stage, by Woty

622 Davies's Life of Garrick, 2 vol. —— 1780

623 Egerton's Memoirs of Mrs. Oldfield —— 1731

624 Life of Charlotte Charke —— 1755

625 Lives of the English Poets, by Jacob, 2 vol. *with heads* 1724

626 Langbaine's Account of English Dramatic Poets, *with the Appendix*, 2 vol. —— 1691

627 Battle of the Players 1762—Life of Barton Booth 1733 Reflections on Managing a Theatre—Shirley's Remarks on the Drama—Reflections on Theatrical Expression, by Pritchard

628 Theatrical Examiner 1757—Epistles from T. Cibber to Mr. Garrick—Theatrical Manager 1751—Defence of Mr. Garrick—Letter of Abuse to Mr. Garrick—Mr. Garrick's Conduct—Enquiry into the Real Merit of a Popular Performer—Reasons why Mr. Garrick should not appear on the Stage

629 Apology for the Life of T. Cibber, by H. Fielding 1740 —The Laureat, or the right side of C. Cibber 1740

630 Law's Unlawfulness of the Stage 1726—Life of Theophilus Cibber, by Fielding —— 1740

631 Case of the Present Theatrical Disputes—Macklin's Reply to Garrick—Woodward's Letter to Dr. Hill—Cibber's Letter to Pope—Mad. Clairon's Dispute with the Father of the Church

632 Betterton's History of the Stage—Memoirs of Mrs. Oldfield—Supplement to Cibber's Apology, by Anth. Aston

633 Covent Garden Controversy—Narrative of the Disputes, by Rutherford and Harris—Colman's True State of Differences—Harris's Letter to Colman—T. Harris Dissected—Kenrick's Epistle to Colman—Animad. on Colman's True State

634 Theatrical Review—Impiety of the English Stage—Enquiry into the Theatrical Merit of Mr. Garrick, Mr. Quin, and Mr. Barry

635 Upton's Remarks on Ben Johnson—Kenrick's School of Shakespeare—Colman's Reflections on the Old Dramatic Writers—An Examen of Shirley's Black Prince

636 Upton's

636 Upton's Remarks on Ben Johnſon 1749—Eſſay upon Engliſh Tragedy, by Guthrie—Whalley's Enquiry into the Learning of Shakeſpeare 1748—Eſſay on Milton's Imitations of the Ancients ——— 1741 — 0 8 —

637 Key to the Drama 1768—Farmer's Eſſay on the Learning of Shakeſpeare 2d. edit. ——— 1767 — 15 —

## The ENGLISH THEATRE.

638 Anonymous, Alfred the Great, Tmg. 1753—Arden of Feverſham, reprinted 1770—Adelphi, tranſlated in Blank Verſe, no date—Amintas 1779—Another copy 1779—All Vows Kept, Com. 1783—Author's Triumph ——— 1737 — 2 —

639 ——— Amorous Gallant, or Love in Faſhion, Com. 1675—Camilla, Op. 1706—Counterfeit Bridegroom, or the Defeated Widow, Com. 1677—Fatal Jealouſy, Trag. 1673—Fickle Shepherdeſs 1703—Patriot, or Italian Conſpiracy, by Gildon 1703—The Rape, or the Innocent Impoſtors, Trag. by Brady 1692—The Reformation, by Arrowſmith, Com. 1673—The Revenge, or Match in Newgate, Com. by Betterton 1680—Romulus and Herſilia, Trag. 1683—The Royal Merchant, or Begger's Buſh, Com. no date—Triumphs of Virtue, Trag. Com. 1697—The Unnatural Mother, Trag. 1693. ——— — 10 — 6

640 ——— Alaribus, Dr. Op. 1709—Altemira, Trag. by Ld. Orrery 1702—Cinna's Conſpiracy, Trag. 1713—Conſtant Nymph, or the Rambling Shepherd, Paſt. 1678 The Converted Twins, Trag. 1697—The Fairy Queen, Op. 1692—Injured Love, or the Lady's Satisfaction, Com. no date—Piſo's Conſpiracy, imperfect—The Portſmouth Heireſs, or the Generous Refuſal, Com. 1704—Pyrrhus and Demetrius, Op. 1709—The Siege of Conſtantinople, Trag. 1675—Seneca's Troas, Trag. 1686 ——— — 10 —

641 ——— The Bragadocio, or Bawd turned Puritan, Com. 1692 ——— — 7 — 6

642 ——— Baniſhed Duke, or Trag. of Inſortunatus, 1690—The Baſtard, Trag. by Manuche 1652—The Counterfeits, Com. 1679—The Faithful General, Trag. 1726—The Folly of Prieſtcraft, Com. 1690—The Pilgrims, or the Happy Converts, Dr. Rnt. by Harriſon 1701—Monſ. de Pourciaugenac, or Squire Trelooby, ——— 5 —

Com. 1704—The Woman turned Bully, Com. 1675—Trag. of Charles I. no Title

643 Anonymous. Barber of Seville, or the Useless Precaution, Com. 1776—Beggar's Pantomine, or the contending Columbines 1735—Bickerstaff's Unburied Dead, Mock Dr[a] 1743—The Bow-street Opera, no date—Broken Stock Jobbers, or Work for the Bailiffs, Farce 1720—Buthred, Trag. 1779

644 ——— Calista, Opera — 1731

645 ——— Calista, Op. 1731—Gartouche, or the Robbers, Com. 1722—City Farce 1737—The Citizen's Daughter, Farce, no date—The Country Wedding, or the Cocknies Bit, Past. Bal. Farce 1749—The Coach Drivers, Pol. Op. *cuts* 1766—The Conspirators, Trag. Com. Op. 1749—The Court Medley, or Matriage by Proxy, B. O. 1733

646 ——— *Cupid's Whiligig, as it hath bene sundry tymes acted by the Children of the King's Majesties Revels*, 4to — 1607

647 ——— *The Chester Mysteries, copied from MS. in the British Museum, by Mr. Henderson*

648 ——— *A Pleasant Comedie, called* COMMON CONDITIONS, *MS. copied by Mr. Henderson.*

*This is perhaps, the scarcest printed Play in the English Language, and the present transcript is from the only Copy known to be extant*

648* *Here beginnith the worthy Enterlude of Kynge Daryus, never before imprynted, b. l.*

649 ——— The Debauchee, or the Credulous Cuckold, Com. 1677—The Druids a Masque 1774—The Englishman in Bourdeaux, Com. 1764—The Emperor of the Moon, Dial. Punt. 1777

650 ——— *The Disappointed Widow, Com. MS.*

651 ——— Everie Woman in her Humour, C. 4to. 1609

652 ——— *Here beginneth a Mery Geste of the Frere and the Boye*, printed by Wynkyn de Worde, MS. copied by Mr. Henderson

653 ——— The Fond Lady, Com. 1684—Amorous Miser, Com. no title—The French Conjurer, Com. 1678—The late Revolution, or the Happy Change, Trag. Com. 1690—Pausanius, Trag. no title—Ariadne, or Marriage of Bacchus, Op. 1673-4—The Cornish Comedy 1696—Timoleon, or the Revolution, Trag. Com. 1697—The Cruelty of the Spaniards in Peru, by Davenant 1658—The Amorous Old-Woman, or 'tis well if it takes, Com. 1674

654 Ano-

654 Anonymous. The Fall of Mortimer, Hist. Play 1731—The Fall of Public Spirit, Dram. Sat. 1757—The Farmer's Journey to London, Farce 1769—Flora, Op. 1732—The Fox Uncased, or Robin's Art of Money Catching, Op. 1733

655 ———— Garrick in the Shades, or a Peep into Elysium, Farce 1779—The Ghost, Com. 1767—Gesta Grayorum, Masque 1688—General Cashiered, Play 1712

656 ———— Huntingdon Divertisement, Ent. 1678—Presumptuous Love, Dram. Masq. 1716—The Mistaken Beauty, or the Liar, Com. 1685—The Apparition, or Sham Wedding, Com. 1714—Arsinoe, Op. 1707—The Conquest of Spain, Trag. by Mrs. Pix—The Fair Circassian, Dram. Perf. by Croxall 1720—The Wit of a Woman, Com. 1705—The Stage Beaux tossed in a Blanket, or Hypocrisie Alamode, Com. by Tom. Brown 1704—The Trag. of King Saul 1703—Feigned Friendship, or the Mad Reformer, Com. 19—The Fashionable Lover, or Wit in Necessity, Com. 1706

657 { ———— The Hectors, or the False Challenge, Com. 1656
The Humours of a Coffee House }

658 ———— *Hycke Scorner, imprinted at London in Forster Lane, by John Waley, b. l.*
This edition is different from that which Hawkins printed from.

659 A pleasant conceited Comedy, wherein is shewed how a Man may choose a good Wife from a bad, as it hath beene sundry times acted by the Earle of Worcester's Servants 1634

660 ———— An Hour before Marriage, Farce 1772—Harlequin Premier, Farce 1769—Honesty in Distress, Trag. 1708—Humours of an Irish Court of Justice, Dr. Sat. no date—The Humours of Whist, Dr. Sat. 1743

661 ———— *Th' terlude of Youth, imprinted at London by John Waley, dwellyng in Forster Lane,* MS. copied by Mr. Henderson

662 ———— *A new Mery and Wittie Comedie or Enterlude, newely imprinted, treating upon the Historie of Jacob and Esau, taken out of the XXVII. Chap. of the first Booke of Moses, intituled Genesis, imprinted at London, by Henrie Bynneman, dwelling in Knightrider-streate, at the Signe of the Mermayde, anno Domini 1568.* MS. copied by Mr. Henderson

1-6 663 Anonymous. The Intriguing Widow, or the Honest Wife, Com. 1721—The Intriguing Courtiers, or the Modish Gallants, Com. 1732—The ill natured Man, Farce, no title

11- 664 ——— The Knave in Graine new vampt, Com. by J. D. 1640—The Chriſtmas Ordinary Private Show 1682—Hic et Ubique, or the Humours of Dublin, Com. by Rich. Head 1663—The Rival Friends, Com. by Hauſted 1632—Landgartha, no Title—The Phœnix in her Flames, Trag. by Lower 1630—Texpogamia, or the Marriage of the Arts, by Holyday 1618

2-8-0 665 ——— *Lady Alimony, or the Alimony Lady*, Com. 1659—*The Divils Charter*, Trag. Barnab. Barnes 1607—*A Looking Glaſſe for London and England*, made by Thos. Lodge, Gent. and Robert Greene 1617—*Cinthia's Revenge, or Maeanander's Extaſie*, by Stephens 1613—*The Tragedy of Hoffman* 1631—*Adraſta, or the Woman's Spleene and Love's Conqueſt*, Tr. Com. by Jones 1635

8- 666 ——— Love without Intereſt, or the Man too hard for the Maſter, Com. 1699—Marcella, or the Treacherous Friend, Trag. Com. by Boothby 1670—She Ventures and he Wins, Com. 1696—The Morning Ramble, or the Town Humours, Com. 1673—The Different Widows, or Intrigue Alamode, Com. no date—Monſ. de Pourceaugneac, or Squire Trelooby, Com. 1704—The Quacks, or Love's the beſt Phyſician, by Swyney 1705—The Generous Choice, Com. by Manning ——— ——— 1700

1-6 667 ——— The Lunatick, Com. ——— 1709

1- 668 ——— The Ladies of the Palace, or the New Court Legacy, Bal. Op. 1735—Lord Blunder's Confeſſion, or Guilt makes a Coward, B. O. 1733—Love and Friendſhip, or the Lucky Recovery, Com. 1754—Love and Innocence, Paſt. Serenata 1769—Low Life above Stairs, Farce ——— 1759

8- 669 ——— *A moſt pleaſant Comedy of Mucedorus the King's Sonne of Valentia, and Amadine the King's Daughter of Aragon, with the merry Conceits of Mouſe* 1639

1- 670 ——— The Miſſion from Rome in Great Britain, in the Cauſe of Popery, and the Pretender ſcenecally repreſented — — *No Date*

1-11-6 671 ——— *A new Comodye in Englyſh in Maner of an Enterlude, ryght elygant and full of Craft of Retheryk, wherein is ſhew'd and deſcrybyd as well the Bewte and good Propertes of Women as theyr Vyces and evyll Codicions, with a morall Concluſion and Exhortacyon to Vertew.* Colophon.

*Colophon: Johes Rastell me imprimi fecit cum Priuilegio regali*

MS. transcribed by Mr. Henderson

672 *A new and pleasaunt Enterlude intituled the Mariage of Witte and Science. Imprinted at London in Fletestrete, neare unto Saincte Dunstone's Churche by Thomas Marshe* 1-10

MS. transcribed by Mr. Henderson

673 Anonymous. The Muse of Newmarket, or Mirth and Drollery, being three Farces acted before the King and Court at Newmarket, viz. the Merry Milkmaid of Islington, or the Rambling Gallants defeated—Love lost in the Dark, or the drunken Couple—The politick Whore, or the conceited Cuckold ——— 1680 0-9-

674 ——— The merry Milkmaid, &c. 1680—The politic Whore, &c. ——— 1680 0-5

675 ——— The Mall, or the Modish Lovers, Com. 1674—Mr. Turbulent, or the Melancholicks, Com. 1682 0-4

676 The Magnet, Mus. Ent. 1771—Majesty misled, Tragi-co Title 0-1-

677 ——— A new Comedy, acted by the French King and his Privy Council ——— 1704 2-

678 ——— The Northern Election, or Nest of Beasts, Drama in six Acts ——— 1749 1-6

679 ——— *No-body and Some-body, with the true Chronicle Historie of Elydure, who was fortunately three severall Times crowned King of England. The true Copy thereof as it hath beene acted by the Queen's Majestie's Servants. Printed for John Trundle, and are to be sold at his Shop in Barbican, at the Sign of Nobody* 1-1-

MS. transcribed by Mr. Henderson

680 ——— Oroonoko, Trag. with the Addition of Two new Characters ——— ——— 1760 0-

681 ——— The Projectors, Com. 1737—The Perjurer, or the Country Justice, Farce ——— 1732 1-

682 ——— *The Returne from Parnassus, or the Scourge of Simony. Publiquely acted by the Students in Saint John's Colledge, in Cambridge* ——— 1606 4-

683 ——— *Robyn Hode, a Maye Game.* Colophon. *Thus endeth the Play of Robyn Hode. Imprinted at London, upon the Three Crane Wharfe, by Wyllyam Copland* 14-6

MS. transcribed by Mr. Henderson

684 ——— The Rampant Alderman, or News from the Exchange, Farce ——— 1685 2-

685 ——— The Royal Marriage, B. O. 1736

686 ——— The Religious Rebell or the Pilgrim Prince, Trag. 1671—Rome's Follies, or the Amorous Fryars, Com. ——— ——— 1681 5-

687 Ano-

687 Anonymous. The Royal Voyage, or the Irish Expedition, Tr. Com. 1690—The Revolter, Trag. Com. 1687

688 ——— The Rival Brothers, Trag. 1704

689 ——— The Strollers Pacquet opened, containing seven Jovial Drolls or Farces, calculated for the Meridian of Bartholomew and Southwark Fairs *No Date*

690 ——— *Swetnam, or the Woman Hater arraigned by Women*, Com. 1620. *A pleasant Comedie called a Woman will have her Will*, 1631—*Fuimus Troes. Æneid—The True Trojanes by Fisher*, 1633—*A pleasant conceited Comedy, wherein is shewed how a Man may choose a good Wife from a bad*, 1630—*The Poor Scholar, Com. by Nevile*, 1662—*The honorable History of Frier Bacon and Frier Bungay, by Robert Green* ——— 1630

691 ——— *The Tragedie of Solimon and Perseda, wherein is laid open Love's Constancie, Fortune's Inconstancie, and Death's Triumphs. Printed by Edward Allde for Edward White.* No Date. *Jacke Drum's Entertainment, the Comedie of Pasquil and Kathirine, as it hath beene sundry Times play'd by the Children of Powles. The Actors Twelve Men and Four Women* 1618—*The Cobler's Prophesie, written by Robert Wilson, Gent. Printed at London by John Danter for Cuthbert Burbee, and are to be sold at his Shop, nere the Royall Exchange*, 1594—*The Turke, a worthie Tragedie, by John Mason*, 1610—*The Spanish Tragedie, or Hieronimo is mad againe, Trag. by Kyd.* No Date. *The Fleire, Com. by Sharpham*, 1610—*The Wisdome of Doctor Dodypoll, as it hath bene sundry Times acted by the Children of Powles. London, printed by Thomas Creede for Richard Oliver, dwelling in Long Lane*, 1600—*The Honest Lawyer, Com.* ——— 1616

692 ——— The Siege and Surrender of Mons, Trag. Com. 1691—Sir Giddy Whim, or the lucky Amour, Com. ——— ——— 1703

693 ——— Military and other Poems, containing *Socrates Triumphant*, or the Danger of being wise in a Commonwealth of Fools ——— 1716

694 ——— The Students, Com. 1779—The Secret Expedition, Farce, 1757—Sir Harry Gaylove, or Comedy in Embryo — — 1772

695 ——— St. James's Park, Com. 1733—Sir Harry Gaylove, 1772—The Spiritual Minor, Com.

696 *A new and merry Enterlude, called the Triall of Treasure newly set foorth and never before this Tyme imprinted. The Names of the Plaiers. First, Sturdines, Contentation, Visitation Timer The second, Lust, Sapience, Consolation. The thirde the Preface, just Pleasure Gredy Gutte. The fourth*

*fourth, Elation, Truſt, a Woman, and Treaſure a Woman. The fifth Inclinacion the Vice. Imprinted at Lond̄ in Paule's Churcheyarde, at the Sign of Lucrece by Thomas Purfoote* —— 1567

MS. tranſcribed by Mr. Henderſon; and at the Back of the Title Page is a Drawing by him

697 Anonymous. *Tunbridge Wells or a Day's Courtſhip*, C. 1678 — 7 —
Prefixed is a curious Print of the Well.

698 ——— *Ternary of Engliſh Plays, containing Thorny Abbey, or the London Maid, Trag. by T. W. The Marriage Broker, or the Pander, Com. by M. W. M. A.* — Grim the Collier of Croydon, or the Devil and his Dame, with the Devil and St. Dunſtan, Com. by T. T. 1662 — 7 —

699 ——— Thyeſtes, Trag. no Title. —— The Fatal Friendſhip, Trag. by Trotter, no Title — The Revolution of Sweden, Trag. by Trotter, 1706 — Achilles, or Iphigenia in Aulis, Trag. by Boyer, no Title. — Youth undone, tragic Poem, 1709 — As you find it, Com. by Lord Orrery, 1703 — *Courtnay Earl of Devonſhire, or the Troubles of Princeſs Elizabeth, Trag.* no Date. — *Swords into Anchors, Com. by Branch.* — Glouceſter, 1725 — Hecuba, Trag. by Lord Chancellor Weſt 1726 — 1 — 1 —

700 ——— The Theatrical Manager, Dram. Satire, 1751

701 ——— *The Valiant Welſhman, or the True Chronicle Hiſtorie of Caradoc the Great King of Cambria now called Wales, by R. A. Gent.* — 1663 — 5 — 6

702 ——— *A Warning for faire Women, containing the moſt tragical and lamentable Murther of Maſter George Sanders of London, Marchant, nigh Shooter's Hill; conſented unto by his owne Wife, acted by M. Browne, Miſtris Drewry, and Truſty Roger Agents therin, with their ſeveral Ends. As it hath lately diverſe Times been acted by the Right Honorable the Lord Chamberlain his Servantes. Printed at London, by Valentine Sims for William Aſpley* —— —— —— 1599 — 1 — 2 —

MS. tranſcribed by Mr. Henderſon

703 ——— *A pleaſant Comedie called Wily beguilde*, 1638 — *The Life of the Duches of Suffolke*, 1631 — *Hollana's Leaguer, Com. by Marmyon*, 1632 — *A True Companion, Com. by Marmyon*, 1633 — *The Antiquary, Com. by Marmyon*, 1641 — *The Diſcontented Colonel, by Suckling*, no Date. *The Chriſtian turned Turke, or the tragicall Lives and Deaths of the two famous Pyrates, Ward and Dansker, Trag. by Daborne*, 1612 — *The Poor Man's Comfort, Trag. Com. by Daborne* —— —— 1655 — 17 —

704 ——— The Widow of Wallingford, Com. no Date. — Wit at a Pinch, or the lucky Prodigal, Com. 1715 — 1 — 6

705 Ano-

Anonymous: Wit without Money, Com. acted, no Date—Wit for Money or Poet Stutter; a Dialogue between Smith, Johnson, and Poet Stutter (i. e. Tom Durfey) —— —— 1691

——— Wit at a Pinch, Com. 1715—The Younger Brother of the Sham Marquis, Com. 1719

——— Cinna, a Tragedy from Corneille, MS.

Arne (Tho. Auguſtine)—The Guardian outwitted, C. O. 8vo. 1764—The Roſe, C. O. 8vo. 1773

Ayſcough (Geo. Edw.) Semiramis, T. 8vo. 1776—Andrews (M. P.) the Election, Ent. 8vo. 1774

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